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Behind Barbed Wire:

Angelo Spinell's Photo documentation on Life and Culture in a POW Stalag Camp

November 5 – December 19, 2009
Thursday - Saturday; 12-4 PM

442 Flint Street
Reno, NV 89501

www.arteitaliausa.com



The exhibit of 92 photographs taken under risk of death will be exhibited from November 5 through December 19, 2009 at Arte ITALIA, 442 Flint Street, Reno, NV. The photos were culled from 400 extraordinary shots, which constitute the largest collection of prisoner of war camp photographs in existence. The exhibit is on loan from the Italian American Museum in New York City.

Angelo Spinelli, an Italian American and native New Yorker, is the only United States prisoner of war known to have taken photos while in captivity. Shot between 1943 and 1945, mostly in a camp near Furstenburg, Germany, the photos document the grim and mundane aspects of prison life, as well as the sometimes humorous ways prisoners learned to cope. Whether depicting the printing of a clandestine newspaper called "POW WOW," getting hair cuts, sharing rations or singing in Easter and Christmas choirs, these photos bring to life the rarely seen experiences of many Allied prisoners during World War II.

