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### **PANE AMARO (Bitter Bread)**

E. L. Wiegand Foundation's *Arte ITALIA* is pleased to present **PANE AMARO (Bitter Bread)**, a documentary film on the Italian American immigrant experience, on **November 12, 2009** at the Nevada Museum of Art.

**PANE AMARO** is produced and directed by the husband/wife team of Gianfranco Norelli, a New-York based independent filmmaker of award-winning documentaries for American and European television for over 20 years, and his wife Suma Kurien. The pair will be on site for the screening and available to take questions.

The title **PANE AMARO (Bitter Bread)** comes from a popular Neapolitan song of the early 1900's which spoke of the immigrant's pain of being separated from home and family. The 103-minute, feature-length documentary is the result of four years of research in the United States and Italy and tracks the social, economic, and political transformation of Italians from immigrant victims of violence and prejudice to prominent members of American society.

The film was broadcast nationally in Italy by RAI-Italian television in 2007, and has been screened in the United States at several universities including Yale. The screening in Reno is part of a tour of the documentary to the west coast.

**DATE:** November 12, 2009

**TIME:** 7:00 p.m.

**LOCATION:** Nevada Museum of Art  
Prim Theater Gallery  
160 West Liberty Street  
Reno, NV

**SPONSOR:** *Arte ITALIA*

**Space is limited. Please call 775-333-0313 for reservations.**

ADMISSION IS FREE.